

***This is Government* CASTING CALL:**

This is Government by Nina Kissinger (Rolling World Premiere)

If you never had to stay late for a security lockdown, are you really a congressional intern?

While a moderate representative holds a health care vote hostage, a bomb threat traps four interns in a cramped office where they reckon with the cost of change from within. **THIS IS GOVERNMENT**, written by Nina Kissinger, finds dark humor in a crisis (where we arguably need it most), and posits what can happen when people's leaders play politics with their lives.

Maybe some situations just can't be defused.

We are casting for principal roles for MOXIE's first show in our 22nd Ungovernable Season: *This is Government* by Nina Kissinger. **We are accepting appointment requests and video submissions. We will only be seeing non-union, local talent for this production.**

NON-EQUITY RATE:

Non-union performers are paid an hourly rate of \$18.00.

WHEN:

Sunday - May 31st, 2026 from 10AM-4PM.

WHERE:

[trancenDANCE](#)

[7755 North Ave](#)

[Lemon Grove, CA 91945](#)

PERSONNEL & VIEWING AUDITIONS:

Desireé Clarke Miller, Executive Artistic Director

Kailey Madoka Agpaoa, Artistic Assistant

AUDITION PREPARATION:

Please prepare two contrasting monologues, timing under three minutes in length.

FOR APPOINTMENT REQUESTS:

If you know for sure that you are in MOXIE's digital casting database, please only fill out the audition appointment request form:

[This is Government Appointment Request Form](#)

If you are not sure if you are in our database, please fill out both the form above, as well as the form below.

[MOXIE Digital Casting Database Form](#)

Please submit your audition request form and casting materials no later than Thursday - May 28th by 5:00pm PST. If you have any questions, feel free to reach out to casting@MOXIetheatre.com.

Audition appointments will be sent by **EOD on Thursday, May 28th**. Please note that audition appointments are not guaranteed. If we cannot see you in person, we will request a tape.

SELF TAPE GUIDELINES:

Slate: Please state your name, preferred pronouns, and role(s) you wish to be considered for.

- When submitting a video, please send your audition via a Youtube / Vimeo link through our self tape form.
- *For your privacy, don't forget to set your video preferences to unlisted.
- Shorts or social media reels are not accepted and will not be viewed.
- For filming, please try your best to film against a blank wall (or a location without a distracting/busy background), from the chest up, in a quiet space with good lighting. We don't expect a professional set up—as long as we can see your face and hear what you are saying.

Self tape submissions are due by EOD on Tuesday, June 2nd.

[Self-Tape Submission Form](#)

Character Breakdown:

EMI: she/her, any ethnicity, early 20's; A college student and government intern whose position was cemented by her dad and the senator being college friends. Has issues with anxiety and other people's feelings make her uncomfortable.

TIP: he/him, any ethnicity, early 20's; A college student and government intern who also doubles as a slam poet. Queer, quippy, and optimistic.

KAZ: they/them, mid 20's implied to be non-binary or gender non-conforming; A staff assistant who has been grieved by their work for the senator and by growing up queer in a conservative place. Pessimistic around government and politics.

STEVIE, she/her, cameo role, mid 50's; Daily caller to the senator's office, retired nurse, and mother. Always very nice to "the phone people". A little eccentric and determined to make her

voice heard, her political engagement is fueled by tragic life experiences. A woman on the brink of... something...!