

MOXIE
Theatre

"COMPLETELY SUCCESSFUL AS AN ECO-THRILLER,
BRISTLING WITH CHILLS AND SUSPENSE."

- THE NEW YORK TIMES



THE CHILDREN

BY LUCY KIRKWOOD

NOV 6 - DEC 4, 2022

OPENING NIGHT | FRIDAY, NOVEMBER 11, 2022

ANNOUNCEMENT FROM THE MOXIE TEAM

We've got big news about MOXIE's future.

Executive Artistic Director Jennifer Eve Thorn is fulfilling the promise the founders made in 2004 when MOXIE was incorporated: to pass the torch of leadership forward. We're proud to announce we're launching the search for our next Executive Artistic Director and Thorn is stepping out of her role by June of 2023.

MOXIE is strong; our Mission is intact; and our Staff and Board of Directors are committed to ensuring that MOXIE remains an artistically acclaimed theatre and an evolving platform for women+'s voices.

"Now is the time. MOXIE is stronger than we've ever been. The other founders and I planned for this day. I'm proud that MOXIE is prepared to carry the flame forward." *Jennifer Eve Thorn, MOXIE founder and current Executive Artistic Director*

MOXIE's Search Committee is comprised of leaders from the San Diego Non-Profit and Arts community who will guide the search for MOXIE's new Executive Artistic Director. Learn more about MOXIE's *Carry The Flame* Campaign on the back of our program.

We welcome best wishes and support as we boldly step into this next chapter.

With respect and gratitude,

The MOXIE Board of Directors & Staff

THE CHILDREN

by Lucy Kirkwood

Directed by Kim Strassburger

CAST

Rose
Hazel
Robin

Catalina Maynard*
Vanessa Dinning
Neil McDonald

CREATIVE AND TECHNICAL TEAM

Assistant Director
Stage Manager
Sound Designer
Set Designer
Costume Designer
Lighting Designer
Props Designer
Technical Director
Dialect Coach
Intimacy Coordinator
Wig Designer
Assistant Sound Designer
Assistant Lighting Designer
Production Electrician
Assistant Stage Manager
Production Managers

Sandy Campbell
Gabby Stryker
MaeAnn Ross
Julie Lorenz
Carmen Amon
Ally Wood
Rai Feltmann
Robert Malave
Jo Anne Glover
Kandace Crystal
Missy Bradstreet
Sasha Gomulka
Minerva Josiff
Tiffany Arita
Danielle Dudley
Megan Ames & Desiree Clarke

*Appearing through an agreement between MOXIE Theatre, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

DRAMATISTS PLAY SERVICE INC. 440 Mk South, New York, NY 10016

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THE CHILDREN was commissioned by and premiered at the Royal Court Theatre (Vicky Featherstone, Artistic Director; Lucy Davies, Executive Producer) on November 17, 2016. It was directed by James Macdonald, the design was by Mirian Buether the lighting design was by Peter Mumford, and the sound design was by Max Pappenheim.

MOXIE Theatre

MOXIE Theatre's mission is to create more diverse and honest images of women+ for our culture. We do that by focusing on producing work written by women+ and providing opportunities to women+ in the theatre, an industry where they are still underrepresented in leadership and technical roles. Now in our 18th season, we welcome you to learn more about our mission, values and work as an anti-racist organization at moxietheatre.com.

This Land Doesn't Belong to MOXIE. Our theatre exists on the original unceded territory of the Kumeyaay people, referred to as Diegueños by the Spanish colonizers, a territory later occupied by Mexico.

We acknowledge the Kumeyaay Nation spans the two countries that now form our border cities and acknowledge the Kumeyaay as the past, present and future caretakers of this land.

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**COVID-19
SAFETY**



MOXIE is so excited share our physical space with you! Masks and proof of vaccination are required for entry. Please visit our website to see the latest policy updates: www.moxietheatre.com.

director's note

Lucy Kirkwood's *The Children* is efficient, economic, and lean. In honor of Kirkwood's efficiency of storytelling, I will simply pose to you questions that occurred to me while directing this production. The play asks *tough* questions. I hope you bicker a little bit about them on the drive home.

- * What responsibilities do we owe the next generation in terms of the environment?
- * How viable an option is nuclear power to fossil fuels, despite the dangers when nuclear accidents (like the Fukushima disaster in 2011) occur?
- * Was *Lord of the Flies* right about human nature? At the end of it, are we really just lost children fighting for survival?
- * Why aren't there more stories that portray people over the age of 65 as still sexual characters?
- * What would I do if I was posed with the big question in the play?

Kim Strassburger, Director

P.S. Look up the medieval history of the village of Dunwich in the UK.

time & place

Present, the British coast after a tsunami occurs and causes a nuclear disaster.

special thanks & acknowledgements

Many thanks to the following volunteers, community members, businesses and organizations who supported this production of The Children.

Nayeli Bailey, Mike Buckley with Southwest College, Joshua Heming, Mia Nucifero, Annelise Salazar, Sierra Shreves, Coronado School of the Arts, The La Jolla Playhouse. Our House Managers: Jennifer Burch, Mike Carroll, Janelle Conde, Enid Farrell, Lisa Kennedy, Sheila Robinson .

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the playwright



LUCY KIRKWOOD

she/her is an acclaimed playwright and screenwriter. In 2009, Lucy's play *It Felt Empty When The Heart Went At First But It Is Alright Now* was produced by Clean Break Theatre Company at the Arcola Theatre. The play was nominated for an Evening Standard Award for Best Newcomer and made Lucy joint winner of the 2010 John Whiting Award. *Chimerica* premiered at the Almeida Theatre in 2013 and subse-

quently transferred to the West End, earning Best New Play at the 2014 Olivier and Evening Standard Awards, as well as the Critics Circle Award and the Susan Smith Blackburn Prize. Recent work includes *Mosquitos* (presented by special arrangement with Manhattan Theatre Club), which opened at the National Theatre, London, in summer 2017; and *The Children*, which premiered at the Royal Court Theatre, London, in 2016. *The Children* opened on Broadway in December 2017.

the director



KIM STRASSBURGER

she/her is happy to be returning to MOXIE Theatre. Directing credits include *Hanbagged* (MOXIE Theatre); *Sunday In The Park With George* (San Diego Theatre Critics Circle Award—Outstanding Direction of a Musical), *Master Class, Passion* (San Diego Theatre Critics Circle Award Nomination—Outstanding Direction of a Musical), *Grey Gardens, Gypsy* (San Diego Theatre Critics Circle Nomination—

Outstanding Direction of a Musical) and *Dr. Jekyll & Mr. Hyde* (iON Theatre); *8 Songs For A Mad King* (San Diego Critics Circle Award for Outstanding Special Event and 2017 Best of Festival—San Diego International Fringe Festival; Bodhi Tree Productions). Kim studied Shakespeare at the London Academy of Music and Dramatic Arts (LAMDA), is a graduate of Catholic University of America and UCSD, and is a member of the 2014 Lincoln Center Theater Directors Lab. Kim has also served as an Artistic Trustee for Diversionary Theatre and teaches theatre at the Coronado School of the Arts.

CATALINA MAYNARD (ROSE)

she/her is making her MOXIE debut. Locally, Catalina has worked at San Diego REP, Cygnet Theatre, Moonlight Theatre, North Coast Rep, New Village Arts, La Jolla Playhouse, and The Old Globe, and was an iON company member for eight years. Regional work: Mark Taper Forum, Yale Rep, Denver Center, PCPA, TheatreWorks, Mixed Blood Theatre, The Children's Theatre Minneapolis, Arizona Theatre Co., and Off-Broadway at the Peter J. Sharp Theatre, to name a

few. Recently, Catalina directed Karen Zacarias' play, *Native Gardens*, for PCPA at the Marion Theatre and the Solvang Festival stage. Catalina is a former Marshall Artist in Residency at UC San Diego, focusing on social justice work for the stage, and a two-time recipient of the Craig Noel Critics Circle Award for acting. Currently, she is a Learning Specialist in Narrative Medicine for the UniversityLink Medical Science program at the University of California San Diego.



VANESSA DINNING (HAZEL)

she/her is as an actor, director and voice & dialect coach throughout San Diego's performing arts community. Locally, she works with Cygnet, Moonlight, San Diego REP, The Old Globe, SDMT, San Diego Symphony, San Diego Opera, Backyard Renaissance, Lamb's, and Bodhi Tree Concerts among many others. In her native UK at Shakespeare's Globe, The Royal National Theatre and many others. Some

favorite roles include: Helena in *A Midsummer Night's Dream*, Rosalind in *As You Like It*, Iago in *Othello*, Beatrice in *Much Ado*, Mary Shelley in *Blood and Ice*, Mary in *Our Country's Good*, Donna/Oolie in *City of Angels*, The Bakers Wife in *Into The Woods*, Amy in *Company*, Emma in *Betrayal*, Christine in *My Sister in this House*, Rosemary in *Outside Mullingar* and was to have appeared in the sadly cancelled *The Curious Incident of the Dog in the Night-Time* for San Diego REP.

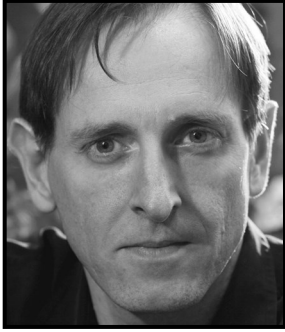


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Visit moxietheatre.com/rentals for more information.

NEIL McDONALD (ROBIN)

he/him is making his MOXIE Theatre debut. New Fortune Theatre: *As You Like It*, *Henry V*, *Les Liaisons Dangereuses*. Poor Players: *Romeo and Juliet*, *Measure for Measure*, *The Tempest*, *As You Like It*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *Merchant of Venice*, *Macbeth*, *Twelfth Night*, and *Merry Wives of Windsor*. Other San Diego credits: *Sherlock Holmes: The*



Final Adventure (2014 Aubrey Award winner), *Post-mortem*, *How the Other Half Loves*, *The Tempest*, *What We Talk About When We Talk About Love*, *Britannicus*, *Hairdresser on Fire*. Glasgow credits: *Hated Nightfall* (Scottish premiere), *Mort*. New Fortune Theatre (Perth): *Merchant of Venice*, *King Lear*, *Midsummer Night's Dream*, *Macbeth*. Other Perth credits: the title role in *Dracula*, *Summer of the Seventeenth Doll*, *Miss Bosnia*, *Medea*, and *Hamlet* in *Rosencrantz and Guildenstern Are Dead*.



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the creative & technical team

GABBY STRYKER (STAGE MANAGER)

she/her was born and raised in San Diego. She is so thankful to be working on her first show with MOXIE Theatre. She has previous stage management experience with San Diego Repertory Theatre and the La Jolla Music Society as a stage management fellow and assistant stage manager. She has also worked at Tufts University as the Assistant Stage Manager for *Sense and Sensibility*, and Production Stage Manager for *Silent Sky* and Ibsen's *Enemy of the People*. She sends warmth and gratitude to her friends and family for supporting her journey in the arts.

JULIE LORENZ (SET DESIGNER)

she/her is thankful to be back designing sets at MOXIE for *The Children*, after designing *The Niceties*, *Handbagged* and *Herland*, as well as working as Charge Artist on 12 other MOXIE productions, including *Mother of the Maid*, *Sapience*, and *Anne Frank*. She painted on Cygnet's *La Cage aux Folles*, *Rock of Ages*, *King Hedley II/Seven Guitars*, and backdrops at Lambs Players on *See How They Run* and *Servant of Two Masters*. She has worked with LPT as ASM on *Mixtape*, and constructed properties on *Joe vs. the Volcano* and *Festival of Christmas*. She previously worked as Scenic Designer for *Let Freedom Ring* on the Midway Aircraft Carrier, and *Thoroughly Modern Millie*, *Hello Dolly*, *Route 66*, *Traditions of Christmas & Senior Folies* at ECPAC, and as Charge Artist for *Joseph & the Amazing Technicolor Dreamcoat* at Mt. Helix Amphitheater. Julie currently works at Aesthetics Inc. as Art Consultant for healing environments. "The Children" Julie loves are Macy Flynn and Hudson Fox, as well as husband Jon.

CARMEN AMON (COSTUME DESIGNER)

she/they is a proud Queer Chicanx Costume Designer in the Greater San Diego area. She has been working professionally as a Freelance Costume Designer since 2016. She graduated the same year with a Bachelor's Degree in Theater with an Emphasis in Costume Design from San Diego State University. She is very excited to be back at MOXIE. Her designs have also been featured at La Jolla Playhouse, San Diego Repertory Theater, Junior Theater, Pacific Ridge School, Passage Theater in New Jersey, and Urbanite Theater in Florida.

ALLY WOOD (LIGHTING DESIGNER)

she/her is in her third and final year at SDSU where she will receive her MFA in Design and Technology: Emphasis in Lighting and Projections. She graduated from Georgia College & State University in 2018 with a BA in Theatre. Her most recent designs include *Everyday Dances*, *Horizons*, and *Everyday Dances II* at the Malashock Dance Company in San Diego; as well as *Free Play Project* and *She Kills Monsters* at SDSU. Ally would like to dedicate her work on this project to her newborn niece, Veronica Shannon Roddy!

MAEANN ROSS (SOUND DESIGNER)

she/her is a San Diego based Sound Designer. She holds a BFA in Technical Production from Texas State University and a MFA in Sound Design from UC San Diego. She is currently the Director of Technical Theatre and Design at Coronado School of the Arts. Select Design Credits: *The 39 Steps* and *Wait Until Dark* (Wimberley Playhouse); *The Virgin Trial* and *Water by the Spoonful* (Cygnet Theatre); *Life is a Dream*, *An Iliad*, *Man in Love*, and *In the Red and Brown Water* (UC San Diego); *The Shakers of Mount Lebanon...*, and *Pride and Prejudice* (Point Loma Nazarene Univ.); *A Kind of Weather* (Diversionsary Theatre); *Much Ado About Nothing*, *Circle Mirror Transformation* and *Scissoring* (Pomona College). Maeannrossdesigns.myportfolio.com

RAI FELTMANN (PROPS DESIGNER)

she/they graduated from the Conservatory of Theatre Arts at Webster University. She has worked as a Props Artisan, Assistant Props Master, and Props Master at various theaters including Stages St. Louis, Cleveland Play House, Pennsylvania Shakespeare Festival, and Cortland Repertory Theater. She is currently the Lead Properties Artisan at La Jolla Playhouse. She would like to thank Megan and Jen for this wonderful opportunity and her family for their continued support.

DANIELLE DUDLEY (ASSISTANT STAGE MANAGER)

she/her holds a BA in Theatre Arts from UCSD. Credits include: La Jolla playhouse: *Diana-A New Musical* (SM Intern). Cygnet: *Water by the Spoonful* (ASM), *The Great Leap* (ASM). Roustabouts Theatre: *IRON* (SM). San Diego Repertory Theatre: *57 Chevy Film* (ASM), *JQA Film* (SM), *33 1/3: House of Dreams* (PA), *Sweat* (ASM), *A Dolls House Part 2* (ASM), *Birthday: A Metaphysical Musical Workshop* (SM), *Fun Home* (PA), *Vietgone* (ASM), *Hand to God* (ASM). MOXIE: *The Mineola Twins* (SM) *Handbagged* (SM), *The Madres* (ASM). Danielle has also stage managed many different smaller events: *The Finish Line Festival* at Cygnet Theatre, *The Jewish Arts Festival*, and *LatinX Festival* all at San Diego Repertory Theatre.

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CREATING OPPORTUNITIES FOR YOUNG DESIGNING WOMEN+!

The Hurston Fellowship is made possible through the generous support of Dea & Osborn Hurston. Thanks to their leadership, **MOXIE is able to partner with SDSU** to select outstanding women+ studying theatre design and offer them a paid, professional design position. This gives young women+ just starting their career a leg up in the world of professional theatre design, still severely lacking in equal opportunities.

**Congratulations to Hurston Fellow
Ally Wood
Lighting Designer for *The Children***

If you are interested in sponsoring this kind of opportunities for women+ in theatre, contact valentina@moxietheatre.com.

MOXIE THEATRE 2022 / 2023 SEASON

FEB 5 - MAR 5, 2023

BIRDS OF NORTH AMERICA

BY ANNA OUYANG MOENCH



MAY 7 - JUN 4, 2023

CHRONICLES OF KALKI

BY ADITI BRENNAN KAPIL

TWO PLAY
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SCAN TO ORDER

donor recognition

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This list includes donations over \$100 received between 11/01/2021–11/01/2022

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next up in MOXIE's season



Feb 5—Mar 5, 2023

BIRDS OF NORTH AMERICA

by Anna Ouyang Moench

Directed by Lisa Berger

From one of the writers of Apple TV's hit series *Severance*, comes a father-daughter story that spans decades in one suburban backyard. John

and his daughter Caitlyn are birders. As they scan the skies, looking for elusive birds, the climate and their worlds will change as they struggle to understand the parts of one another that defy understanding.



May 7—June 4, 2023

CHRONICLES OF KALKI

by Aditi Brennan Kapil

Directed by Desireé Clarke

This comic-book-infused girl-gang thriller chronicles the adventures and mysterious disappearance of Kalki, a young woman who may

or may not be the final avatar of Vishnu. Has Kalki come to rid the world of demons and evil or just to make high school a hell of a lot more interesting?



two-play subscription packages



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CARRY THE FLAME

MOXIE is starting a new exciting chapter in our history!

We are preparing to **welcome a new artistic leader** who will carry forward MOXIE's mission, values, commitments, and record of artistic excellence.

At this crucial moment for our organization, it is essential that **you, our community, show your support**. Honor MOXIE's 18 year history and secure MOXIE for future generations, as we pass the torch of leadership.

Will You Help Carry The Flame?

We set an ambitious goal for our end-of-year campaign: to **raise \$70,000, double what we normally raise**, to support MOXIE's new leader during their first year.

Your gift today will allow them to focus on making ground-breaking theatre and getting to know our amazing audience and supporters. **We need your help reaching this goal.**

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