

The **Niceties** by Eleanor Burgess

Virtual Production

SEP 17 - OCT 4

Directed by Delicia Turner Sonnenberg

With Deja Fields and
Mouchette van Helsdingen

MOXIE
Theatre

MOXIE Theatre
6663 El Cajon Blvd, Ste N
San Diego, CA 92115



moxietheatre.com/the-niceties

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MOXIE received a very generous matching challenge and we need your help to fulfill it. An anonymous donor will match dollar for dollar **all donations received during the virtual production of The Niceties up to \$5,000.**

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MOXIE Theatre is a non-profit organization,
tax ID # 20-1080613.

THE NICETIES

by Eleanor Burgess

Directed by Delicia Turner Sonnenberg

CAST

Zoe Reed

Deja Fields

Janine Bosko

Mouchette van Helsdingen

ARTISTIC AND PRODUCTION STAFF

Assistant Director

Vanessa Duron

Production Manager

Nicole Ries

Scenic Designer

Julie Lorenz

Costume Designer

Faith James

Lighting Designer

Cynthia Bloodgood

Sound Designer

Mason Pilevsky

Technical Directo/Props

Angelica Ynfante

Stage Manager

Beonica Bullard

Camera Operator

John Brooks

Assistant Camera Op

Jamie Fox

Digital Outreach

Danielle Lewis

MOXIE Theatre

MOXIE Theatre's mission is to create more diverse and honest images of women for our culture. Every production that premieres on our stage embodies moxie and defies stereotypes associated with "women's work." By expanding what we consider feminine, MOXIE celebrates our shared humanity.

MOXIE is a professional nonprofit theatre, founded in 2004. MOXIE has garnered ten Patte Awards for Theatre Excellence, nine San Diego Critics Circle Awards including "Director of the Year," "Des McAnuff New Visions award" and the "Don Braunagel Award for Outstanding Work at a Small Theater." In San Diego's 2013 & 2016 A-Lists, MOXIE ranked in the top three for "Best Theater" in San Diego. In 2017, MOXIE was voted "Best Small Theatre in San Diego" by San Diego Magazine.

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Nicole Ries
Valentina Lunati
Callie Prendiville
Vanessa Duron
Mieko Ushio
Sandra Ruiz
Karla Garcia & Justine Sombilon

Exec. Artistic Director
Production Manager
Development Director
Assoc. Artistic Director
Box Office/Sales Director
Bookkeeper
Casting Director
MOXIE Interns

the playwright

ELEANOR BURGESS

After studying History at Yale College and completing an M.F.A. in Dramatic Writing at Tisch School of the Arts, Burgess has had work produced by the Manhattan Theatre Club, McCarter Theatre Center, Huntington Theatre Company, the Alliance Theatre, Merrimack Repertory Theatre, the Contemporary American Theater Festival, Portland Stage Company, and Centenary Stage, and developed with The New Group, New York Theatre Workshop, Ensemble Studio Theatre, Salt Lake Acting Company, the Lark Play Development Center, and the Kennedy Center/NNPN MFA Playwrights Workshop. The events in her most popular work, and MOXIE's first production of the Sweet 16 season, *The Niceties*, are based on her own experiences as an undergraduate student at Yale in 2015, surrounding the campus conversation around cultural appropriation. *The Niceties* opened Off-Broadway at the Manhattan Theatre Club in 2018 to stellar reviews, and has since been produced at multiple theatre companies across the country, including the Huntington Theatre Company and the Geffen Playhouse. Of her work, Burgess



says: "I write to understand things, I write about things that confuse me, I write about things that trouble me, topics where I really thought I knew what I believed and then someone said something that shook me down to my core and all of sudden I realize that maybe I don't know what I believe."

the director

DELICIA TURNER SONNENBER

is a founder and the former Artistic Director of MOXIE Theatre, which she helmed for 12 acclaimed seasons receiving The Des McAnuff New Visions Award for “Risk Taking Leadership and Body of Work” and “2015 Director of the Year” from the San Diego Theatre Critics Circle. She has also directed plays for Actors Theatre of Louisville Humana Festival, San Diego REP, The Old Globe Theatre, La Jolla Playhouse, Cygnet Theatre, New Village Arts, Diversionary Theatre and Playwrights Project. Some honors

include: Theatre Communications Group's New Generations Program, San Diego Theatre Critics Circle Awards, Women's International Living Legacy Award, Van Lier Fund Fellowship (Second Stage Theatre) and the New York Drama League's Directors Project.



special thanks and acknowledgements

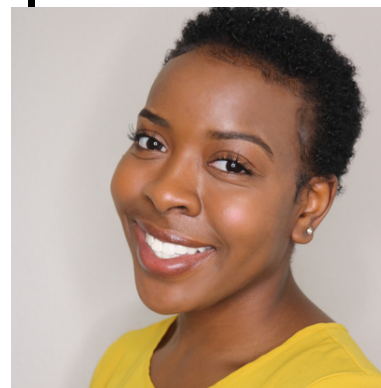
Many thanks to the following individuals and organizations, without whom this production would not have been possible.

Canis Lupus Productions, The Women's Museum of California, Jamie Fox, Zoë Turner Sonnenberg, Genalyte, Shotgun Players, Leigh Rondon-Davis, Jocelynn Johnston, Leigh Scarritt, Daniel Jáquez, Justine Sombilon, Karla Garcia, Andréa Agosto, John Brooks

the cast

DEJA FIELDS (ZOE)

majored in Musical Theatre and graduated with her Bachelor of Arts 2019 from UCLA's Theatre Film and Television program. This San Diego native is passionate about her work and has had the privilege of working at various theatre companies throughout San Diego including



the San Diego Repertory Theatre, MOXIE Theatre, and lastly The Old Globe. She specializes in Mezzo-Belting Vocal techniques, Acting, Dance, and seeks to use her voice as a tool to share and create new and innovative stories many are afraid to tell.

MOUCHETTE VAN HELSDINGEN (JANINE)

During these challenging times, Mouchette is beyond grateful to the MOXIE Theatre for the opportunity to be part of this amazing play. She is a member of the Ruskin Theatre in Santa Monica, where she recently appeared in a new comedy, Bad Habits, starring the late Orson Bean.



Other productions include The Mousetrap and The Importance of Being Earnest at the Crown City Theatre, and The Gun and Rainbow Bridge at the Ruskin Theatre. Born in Amsterdam, she studied drama at the Kleinkunst Akademie, and continued her education at The Drama Studio in London.

artistic and production staff

VANESSA DURON (ASSISTANT DIRECTOR)

is happy to be part of the MOXIE team and is honored to come back as the assistant director for The Niceties. Some of her credits include San Diego County Fair's Oz at the Hotel (Director), Vagina Monologues (Director) Mesa



College, Dream House (Assistant Director) San Marcos University, Fade (Assistant Director) MOXIE Theatre, Latinx New Play Festival (Assistant Producer, Assistant Director and Actor) San Diego Rep. She would like to thank her family and friends for their continued support.

JULIE LORENZ (SCENIC DESIGNER)

is thankful to be back designing sets at Moxie for The Niceties, after designing Handbagged and Herland, as well as working as Charge Artist on Dance Nation, Yoga Play, Madres and Anne Frank. She painted on Cygnet's La Cage aux Follies, Rock of Ages, King Hedley II/Seven Guitars, and backdrops at Lambs Players on See How They Run and Servant of Two Masters. She has worked with LPT as ASM

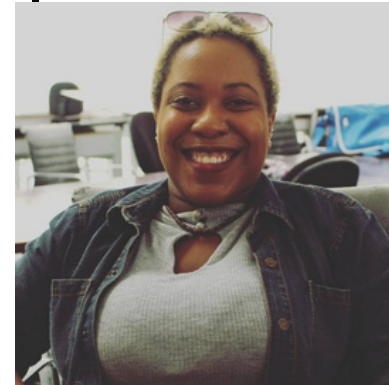


on Mixtape, and constructed properties on Joe vs. the Volcano and Festival of Christmas. She previously worked for CCT Musical Theater as Scenic Designer for Let Freedom Ring on the Midway, Thoroughly Modern Millie, Hello Dolly, Route 66, Traditions of

Christmas & Senior Follies at ECPAC, and as Charge Artist for Joseph & the Amazing Technicolor Dreamcoat at Mt. Helix Amphitheater. Julie currently works at Aesthetics Inc. as Art Consultant for healing environments. Julie loves her own niceties, Macy Flynn, husband Jon and step-son Hudson Fox.

FAITH JAMES (COSTUME DESIGNER)

is currently completing her MFA degree in costume design and technology in the School of Theatre, TV and Film at San Diego State University. She has studied and practiced costume design and tech in Trinidad and Tobago where she specialized in wire artistry yearly for Trinidad and Tobago's Carnival. Her costume design and artistry experiences range from working on small experimental new plays such as Lying With Badgers with the Native Voices of



the Autry to big budget main stage productions such as James and the Giant Peach where she also focused on puppet build. Her latest project has been costume designing for The Niceties directed by Delicia Turner and a production of The opera Orpheo (Peri) directed by Alan E.Hicks

CYNTHIA BLOODGOOD (LIGHTING DESIGNER)

is a designer, educator and technical director. She is thrilled to be a part of the Niceties. Shows at Moxie include the Blue Door, Anne Frank, the Madres (technical direction), and Handbagged (lighting design). Local work in carpentry and stage electrician work with theaters, production companies and IATSE 122. Technical direction, design and education work with youth theater and for the past 15 years, including San Diego Junior Theater, the San Diego



School of Creative and Performing Arts, and Canyon Crest Academy. Cynthia loves the creative, collaborative aspect of theatre and appreciates the energy, talent, and drive her hard working colleagues bring to this project. She passionately believes that the arts can change and improve the world.

She graduated from Brigham Young University with a degree in Technical Theatre and Design, and is currently working on her MFA in Technical Direction at San Diego State University.

MASON PILEVSKY (SOUND DESIGN)

is an agender local freelance sound designer, audio mixer, and music composer, who is excited to return to the Moxie Theatre. Xie holds a BA from San Diego State University in Theatre Design and Technology. Recent highlights of xie's career include American Buffalo (Sound Design, Backyard Renaissance), Handbagged (Sound Design, Moxie Theatre),



Hir (Sound Design, Cygnet Theatre), and The Luckiest (Assistant Sound Design, La Jolla Playhouse). Xie is also dedicated to education and is currently working towards xie's MA in Clinical Counseling at Alliant International University. Want to know more? Visit xie at www.mrp-sound.com!

ANGELICA YNFANTE (T.D. AND PROP DESIGN)

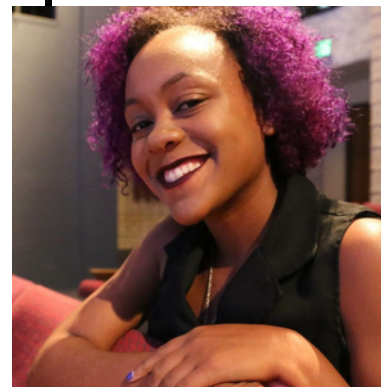
is a Texas State University graduate with a BFA in Theatre. For five years, she worked across US and Mexico in Texas, Virginia, West Virginia, Vermont, New York, Tennessee,



Kentucky, and Cancun, until she made it to sunny California. She was the Props Master/ATD for San Diego REP for 9 seasons, has designed props for MOXIE for 9 seasons, and worked for Diversionary, New Village Arts, Cygnet, Green Raven. She is currently with Pacific Event Productions.

BEONICA BULLARD (STAGE MANAGER)

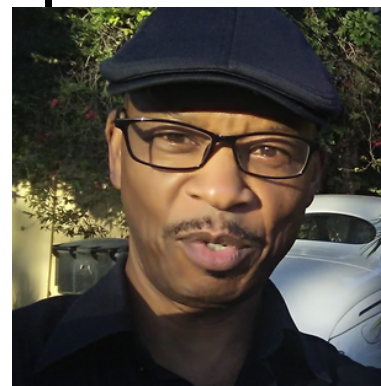
is a professional stage manager with a Bachelor of Art in



Theater 2017 from San Diego State University. She is a San Diego native and graduated from the San Diego School of Creative and Performing Arts. Honors include a Certificate of Recognition in Artistic Achievement from California Legislature Assembly. Beonica feels blessed to be working with Moxie.

JOHN BROOKS

has worked with MOXIE Theatre since 2007 as a volunteer



assistant stage manager, board member, and board President emeritus. John is currently involved in filmmaking and editing during this pandemic. In addition to releasing a documentary film on the making of The Niceties, John will soon be releasing a documentary film entitled 19 Shades of Black.

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The Niceties Production Sponsor



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For more information go to moxietheatre.com/donate or email devo@moxietheatre.com.