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FOR IMMEDIATE RELEASE

A NEW ADAPTATION FOR A NEW GENERATION AT MOXIE

The Diary of Anne Frank Premieres November 18th

November 2017 - Containing recently uncovered writings from Anne Frank's diary, the unforgettable true story of eight people hiding from the Nazis in a concealed storage attic from 1942-1944, *The Diary of Anne Frank* captures the claustrophobic realities of their daily existence—their fear, their hope, their laughter and their grief. Anne confronts her rapidly changing life and the increasing horror of her time with astonishing honesty and determination.

Artistic Director Jennifer Eve Thorn has been waiting for the right moment to program this new adaptation: "Anne Frank is one of the most important historical figures of all time. This young woman's voice, her wisdom, her humanity, her honesty and her courage have stood the test of time. And yet our culture tends to undervalue and even ignore young women's voices. Not at MOXIE. Returning to her story is a natural fit for our company that believes young women hold the key to our future. We've planned on doing this play for years and this felt like the right time."

The Frank family plight feels eerily prescient in the current political debate about refugee resettlement: In 1941 Anne's family was denied visas to emigrate to the U.S. before seeking shelter in the Secret Annex. Today, in the midst of tense national policy changes, California leads the nation in refugee resettlement, and San Diego County has taken in more refugees than any other county in the state for the last decade. Thorn says, "Anne has a powerful message that MOXIE is proud to be a part of passing on to the next generation. Anne writes in her diary, 'How wonderful it is that nobody need wait a single moment before starting to improve the world.' We at MOXIE choose to lift her voice above the noise. We encourage others to join us in doing the the same."



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Directed by Kym Pappas. The Design and Production Team includes: Set Design, Sean Fanning; Costume Design, Jennifer Brawn Gittings; Lighting Design, Chris Renda; Sound Design, Lily Voon; Properties Design, Angelica Ynfante.



Wendy Kesselman (Adaptor) Besides her Tony-nominated adaptation of *The Diary of Anne Frank*, Wendy Kesselman's plays include *The Executioner's Daughter*; *The Notebook*; *The Foggy Foggy Dew*; *The Last Bridge*; *I Love You, I Love You Not*; *Maggie Magalita*; *Merry-Go-Round*; *The Shell Collection*; *My Sister in This House*, *A Re-imagined Version* (Deaf West Theatre); *The Graduation of Grace and Spit*. She also wrote the book, music and lyrics for *The Juniper Tree*, *A Tragic Household Tale*; *A Tale of Two Cities*; *Becca* and *The Black Monk: A Chamber Musical*. Among other honors, she has received the Susan Smith Blackburn Prize; the AT&T Onstage Award; The New England Major Award for Outstanding Creative Achievement in the American Theatre; the first annual Playbill Award; the Roger L. Stevens Award; the Jane Chambers Playwriting Award; the Lecomte du Noüy Annual Award; Meet the Composer Grants; Guggenheim, McKnight and National Endowment for the Arts Fellowships; and a Writers Guild of America Award for her screen adaptation of John Knowles's *A Separate Peace*. Her other screenplays include "Sister My Sister" (adapted from *My Sister in This House*) and "I Love You, I Love You Not."



Kym Pappas (Director) is the Co-Artistic Director of InnerMission Productions. Kym developed the Charles K. Nichols Internship Program at OnStage Playhouse and has served as its director since 2006. Directing credits include the San Diego Premieres of *Gideon's Knot* by Johnna Adams, *Seminar* by Theresa Rebeck, *Fat Pig* by Neil LaBute, *Dog Sees God: Confessions of a Teenage Blockhead* by Burt V. Royal, and the World Premiere of *Disappearing Act* by Delia Knight (InnerMission Productions), *The Kid Thing* by Sarah Gubbins (MOXIE Theatre), and *Well* by Lisa Kron (Diversions Theatre). She directed and developed an original theatre piece, ONE with the L.E.T Youth Crew and the San Diego Domestic Violence Council. She is a member of the Pasadena Playhouse Directors Lab West and she studied at the American Conservatory Theatre.

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THE CAST



Katelyn Katz (Anne Frank) MOXIE debut. Previous theatre credits include Annie Who, Bootsie Who, and Phyllis Who in her three years with *Dr. Seuss' How the Grinch Stole Christmas!* (The Old Globe), Young Violet in *Violet* (San Diego Repertory Theatre), Agnes in *Meet Me in St. Louis* (Welk Resort Theatre), Scout in *To Kill a Mockingbird* (New Village Arts Theatre), and Brigitta in *The Sound of Music* (San Diego Musical Theatre). She has also been in several commercials and films, including *The Playground*, *Missing*, and *Just Another Lost Soul*. Katelyn is 15 years old and in the tenth grade at Canyon Crest Academy.

Jamie Channell Guzman (Miep) MOXIE debut. Recent credits include *Ordinary Days*, *The Taming of the Shrew*, *Disappearing Act*, and *The Vagina Monologues* (InnerMission Productions). Other favorite roles include Cathy in *The Last Five Years* (Aubrey Award), Annette in *God of Carnage*, Cinderella in *Into the Woods*, Crystal in *Little Shop of Horrors*, and the Adult Women in *Spring Awakening*. Jamie studied theatre at Indiana State University and vocal performance at IU Jacobs School of Music.

Nick Lux (Peter) MOXIE debut. Previous San Diego credits include: *A Civil War Story* (Luminary Arts), *Into the Woods* (CYC), *To Kill a Mockingbird* (Pickwick), *Shrek* (CAHS) and *Spring Awakening* (CYC). Nick is a senior at Classical Academy High School and most recently spent his summer in New York training at the Neighborhood Playhouse School of the Theatre where he focused on studying the Meisner technique.

Joe Paulson (Mr. Dussel) MOXIE debut. Paulson was classically trained at Northwestern and Alabama Shakespeare and has performed professionally in New York and Chicago. He was recently reviewed as Myron in *Awake & Sing* (New Village Arts) and Jonathan in *Arsenic & Old Lace* (Broadway Theatre at the Welk). He performed in a dozen feature films over the last year including the lead in *Life-O-Matic* (Best Horror Short Award at the Los Angeles & London Intl. Film Festivals). Upcoming: *Building a Wall* (Point Loma Playhouse) in January, and *This Random World* (North Coast Rep) in February.

Amy Perkins (Margot Frank) MOXIE debut. San Diego credits include *Animal Crackers* (Grace/Mary), *On the 20th Century*, *The Rocky Horror Show* (Janet Weiss), *Spring Awakening* (Martha), *Parade* (Monteen), and *A Christmas Carol* at Cygnet Theater, *Billy Elliot* (Clipboard Woman) at San Diego Musical Theater, *The 25th Annual Putnam County Spelling Bee* (Logainne) at Intrepid Theater Company, *Annie* (Boylan Sister) at Moonlight Amphitheater, and *American Rhythm* (Female Swing) at Lambs Players Theater.

Jonathan Sachs (Mr. Van Daan) MOXIE: *The Crucible* and *Dead Man's Cellphone* (Critics Circle Nominee). Most recently he was seen as Leonard in Critic's Circle nominated *Seminar* (Innermission) and Ricky Roma in *Glengarry Glen Ross* (La Jolla Playhouse).

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Holly Stephenson (Mrs. Van Daan) MOXIE debut. She was most recently seen on stage as Jo in *Women in Jeopardy!* (Lamplighter's Theatre). Some of her favorite roles include Shawna in *Coyote on a Fence* (OnStage Playhouse); Berthe in *Boeing! Boeing!* (Coronado Playhouse); Faye in *The Sugar Bean Sisters* (PowPAC); and Sisser in *Sugar Witch* (OnStage Playhouse) (ACT Best Actress Award). Outside the theatre, Holly works full time at AT&T, and currently serves as Vice President for Executive Women International, San Diego Chapter.

Wendy Waddell (Mrs. Frank) MOXIE: *Bluebonnet Court*; *Lesson 443*, *A Discourse ...*, *The Butcher of Baraboo*. BFA in Acting at NYU's Tisch School of the Arts. Wendy was most recently seen as Jamie in *American Hero* at New Village Arts. Select San Diego theatre credits: *Fiddler on the Roof* (San Diego Critics Circle nominee), *Meet Me in St. Louis*, *The Music Man* (Welk Theatre); *9 to 5* (San Diego Musical Theatre); *Sunday in the Park with George* (ion); *Vanya and Sonia and Masha and Spike* (Scripps Ranch Theatre); *All My Sons*, *Hamlet*, *King John* (Intrepid); *The Full Monty*, *Three Sisters*, *Crimes of the Heart* (New Village Arts); *Brave Smiles*, *Bunbury*, (*Diversions*); *The Miser*, *The Car Plays* (La Jolla Playhouse); *Company* (Cygnet).

Austin Wright (Mr. Kraler) MOXIE debut. Past San Diego credits: *James and the Giant Peach* (The Barnstage Company), *9 to 5* (SDMT), *Miracle on 34th Street* (Oceanside Theatre Company), *I'm Not Rappaport* (La Jolla Theatre Ensemble). BFA Musical Theatre- University of Arizona.

Eddie Yaroach (Mr. Frank) MOXIE: *The Curious Case of the Watson Intelligence* and *ENRON* (San Diego Critics Circle Award) New Village Arts: *The Miss Firecracker Contest*, *Circle Mirror Transformation*, *Wait Until Dark*, *One Flew Over the Cuckoo's Nest*, *Much Ado About Nothing*, *As You Like It*, *The Seven-Year-Itch*, *Picasso At The Lapin Agile*, *Golden Boy*; La Jolla Playhouse: *The Car Plays*; Intrepid Shakespeare Company: *Midsummer – the Musical*, *Hamlet*, *Richard II*, *King John*, *Taming of the Shrew*, *Macbeth*; ion: *John Ball's In The Heat Of The Night*; Cygnet: *Our Town*; *Diversions*: *Side Man*; Scripps Ranch Theatre: *Postmortem*, *California Suite*, *The Shadow Box*; 6th@Penn: *Terra Nova*; NYC Fringe Festival: *Nobody Dies Forever*; London/Europe (touring): *Idunn & the Golden Apples*.

Malcolm Wilson, Gavin Ayers, Andrew Sharp (First, Second, and Third Man) MOXIE debut.



FACTS ABOUT *THE DIARY OF ANNE FRANK*

WHAT: *The Diary of Anne Frank* Adapted by Wendy Kesselman from the original stage play by Francis Goodrich and Albert Hackett

WHERE: MOXIE Theatre, 6663 El Cajon Blvd Suite N, San Diego, CA 92115

SCHEDULE: Run Dates: November 12 - December 17. Opening Night: November 18
Thursdays at 7pm; Fridays and Saturdays at 8pm; Sundays at 2pm

TICKET PRICES

DISCOUNTS: Seniors, Students, Military and AASD receive \$5 off general admission

Opening Night 11/18

\$40.00

General Admission 11/19-12/3

\$33.00

General Admission 12/12-12/17

\$36.00

Previews 11/12, 11/16, 11/17

\$20.00

Groups of 10 or more

\$20.00

Groups of 15 or more

\$15.00

BOX OFFICE: 858-598-7620 or www.moxietheatre.com

SPECIAL PERFORMANCES:

Nov. 14, 2017 @ 10am – Hoover High comes to MOXIE: *The Diary of Anne Frank*

Students from Hoover High School join MOXIE for a sponsored matinee to enrich their education experience and learn about social justice through literature.

Nov. 17, 2017 @ 7pm – Bechdel Brigade Night: *The Diary of Anne Frank*

Join The Bechdel Brigade for an exclusive pre-show reception with the Director to talk about the art, the artists, and how the production scores on the Bechdel Test.

Sunday, Nov. 26, 2017 @ 2pm – Second Sunday Q & A: *The Diary of Anne Frank*

Join the actors from *The Diary of Anne Frank* for a post-show discussion to learn more about the play and enrich your theatre going experience.