



**Press Contact:**  
Callie Prendiville  
714.393.1256  
[pr@moxietheatre.com](mailto:pr@moxietheatre.com)

**FOR IMMEDIATE RELEASE**

**SEASON 13 BEGINS NEW CHAPTER AT MOXIE WITH IMMIGRATION STORY**  
***IRONBOUND Premieres September 23rd***

September 2017 - At a bus stop in a run-down New Jersey town, Darja - a Polish immigrant getting by on a cleaning job, aggressive pragmatism and sheer will - is done talking about feelings; it's time to talk money. Spanning 22 years and three relationships, *Ironbound* is a darkly funny portrait of a woman for whom love is a luxury—and a liability—as she fights to survive in America.

Director Jennifer Eve Thorn selected this show for her first as MOXIE Executive Artistic Director, drawn to its heroine and her immigrant experience: “When I was growing up, the immigrant story was one that used to be revered and honored. I looked at black and white photos of my family who emigrated here and thought of them as brave people who deserved my respect. But our country doesn't feel like that place anymore. I get to choose whose stories we share at MOXIE, that's an honor and this is how I use that privilege wisely.”

The production employs three immigrants: Costumer Anastasia Puatova (Russia), set designer Divya Murthy Kumar (India), and actor Arusi Santi (Mexico). Says Santi: “I could not imagine a more opportune time for a show like this. It's an unapologetic immigrant story. There's no sugar coating it, romanticizing it, or fetishizing it, it just is what it is. And in in that brutal honesty there is such heartwarming beauty. Even if, as an audience member, you don't have the experience of being an immigrant it will at least feel closer to you, and next time you meet an immigrant you might think twice before you pity or simply ignore them. In the world we're

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living in, where immigrants are being abused, vilified, and dehumanized, I could not imagine a more relevant



play.”

**Directed by Jennifer Eve Thorn. The Design and Production Team includes: Set Design, Divya Murthy Kumar; Costume Design, Anastasia Puatova; Lighting Design, Alex Crocker; Sound Design, Haley Wolf; Properties Design, Angelica Ynfante.**



**Martyna Majok (Playwright)** was born in Bytom, Poland, and aged in Jersey and Chicago. Her plays have been performed and developed at The O’Neill Theatre Center, Steppenwolf Theatre Company, Williamstown Theatre Festival, Manhattan Theatre Club, Actors Theatre of Louisville, Rattlestick Playwrights Theatre, Women’s Project Theatre, Ensemble Studio Theatre, Round House Theatre. LABYrinth Theatre Company, The John F. Kennedy Center, Dorset Theatre Festival, Marin Theatre Company, and New York Stage & Film, among others. Publications by Dramatists Play Service, Samuel French, TCG, and Smith & Kraus. Residencies at SPACE on Ryder Farm Fuller Road, Marble House Project, and Ragdale. BA: University of Chicago; MFA Yale School of Drama, The Juilliard School. She has taught playwriting at Williams College, Wesleyan University, SUNY Purchase, Primary STages ESPA, NJRep, and as an assistant to Paula Vogel at Yale. Alumna of EST’s Youngblood and Women’s Project Lab. Martyna is a Core Writer at Playwrights Center and a member of The Dramatists Guild, The Writers Guild of America East, and New York Theatre Workshop’s Usual Suspects. Martyna was a 2012-2013 NNPN playwright-in-residence and the 2015-2016 PoNY Fellow at the Lark Play Development Center. [www.martynamajok.com](http://www.martynamajok.com)

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**Jennifer Eve Thorn (Director)** is a Co-founder and Executive Artistic Director of MOXIE Theatre. Recent directing credits include: *The Revolutionists*, *Our Lady of Kibeho*, *Lesson 443*, *Mud Blue Sky*, *Hickorydickory*, *Coming Attractions*, *The Crucible*, *Drink Me* (with Delicia Turner Sonnenberg), *Expecting Isabel*, *The Sugar Syndrome*, *Victoria Martin: Math Team Queen* (Patte Award for Outstanding Direction), *Devil Dog Six* (with Esther Emery), *Fall*, and *Dog Act* (with Delicia Turner Sonnenberg). She was nominated for San Diego Magazine's "Woman of the Year" award for her work at MOXIE.

## THE CAST (in order of appearance)



**Jacque Wilke (Darja) Moxie:** *Or*; Diversionary Theater: *Ballast*, *The Divine Sister*, *The Further Adventures of Hedda Gabler*, *Scrooge in Rouge*, *Next Fall*, *Fair Use*, *The New Century*, *Anita Bryant Died for your Sins*; Backyard Renaissance Theater Company: *Abundance*; Cygnet Theatre: *Stupid F\*cking Bird*, *The Importance of Being Earnest*, *Travesties*, and *Mistakes Were Made*; San Diego Repertory Theater: *Honky* (Craig Noel Award); La Jolla Playhouse: *Yoke*, *The Car Plays*; Intrepid Theater: *The Winter's Tale*, *All My Sons*; North Coast Repertory Theatre: *Unnecessary Farce*, *Lend me a Tenor*, *Mistletoe*, *Music*, and *Mayhem*, and *Don't Dress for Dinner*; Moonlight at the Avo: *Blithe Spirit*; New Village Arts: *The Seven Year Itch*, and *The Heidi Chronicles*; Circle Circle Dot Dot: *Red Planet Respite*,

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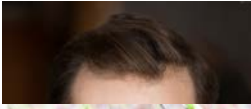
*The Break-up Breakdown*; Bang Productions: *Side Man*; Jacque is a proud member of Actors Equity and SAG-AFTRA.



**Eric Casalini (Tommy)** Moxie debut. Recent stage credits include 2017 San Diego Fringe Festival winner of Best Drama and Best Writing *To Fall in Love With Anyone, Do This* (Wyatt), *1940s Radio Hour* (Johnny Cantone), *September & Her Sisters* (Marcos), *Short Eyes* (Longshoe), *Big Kitchen: A Counter Culture Musical* (Jerry Garcia). Screen credits: 2017 OIFF Best Picture *Hush* (McQuade), *Stay At Home Mom* (Mark), *PIGS* (James Lowe - 2015 Cannes Film Festival Selection). He completed his resident internship at The Juilliard School in New York City.

**Arusi Santi (Maks)** MOXIE debut. Originally from Cuernavaca, Mexico, Arusi grew up in a theatre family and began acting at an early age. After winning the first place at the Mexican National Shakespeare Competition and performing at The Globe Theatre in London, Arusi moved to the USA to study at the University of Minnesota/Guthrie Theater BFA Actor Training Program. Since graduating he has worked in theatre and TV both in the US and in Mexico. Credits in Mexico City: *The Lark* (Teatro UNAM). Regional: *A Christmas Carol* (Guthrie Theater), *Annie Get Your Gun*, *The Liar*, *Boomtown Improv* (Creede Repertory Theatre), *Clandestino* (Workhaus Collective). UK: *Much Ado About Nothing* (Edinburgh Fringe Festival). TV/Telenovelas: *El Hotel de Los Secretos* (“The Hotel of Secrets”), *A que no me dejas, corazón* (“I bet you won’t leave me, my love”), *Hasta que te conocí* (“Until I met you”).

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**Carter Piggee (Vic)** MOXIE debut. Carter is a recent graduate of San Diego State's School of Theatre Television and Film. Credits there include *Blood at the Roots*, *Doctor Faustus Lights the Lights*, and *Prometheus Bound*. He also appeared in the San Diego Fringe Festival 2016 production of *Fire in Chains* and the Playwrights Project production of *I.M.G.O.O.D.* Carter is also a performance artist who can be heard at poetry slams around San Diego.

## FACTS ABOUT *IRONBOUND*

**WHAT:** *IRONBOUND* by Martyna Majok

**WHERE:** MOXIE Theatre, 6663 El Cajon Blvd Suite N, San Diego, CA 92115

**SCHEDULE:** Run Dates: September 17 - October 22. Opening Night: September 23  
Thursdays at 7pm; Fridays and Saturdays at 8pm; Sundays at 2pm



## TICKET PRICES

DISCOUNTS: Seniors, Students, Military and AASD receive \$5 off general admission

Opening Night 9/23

\$40.00

General Admission 9/24-10/22

\$30.00

Previews 9/17, 9/21, 9/22

\$20.00

Groups of 10 or more

\$20.00

Groups of 15 or more

\$15.00

BOX OFFICE: 858-598-7620 or [www.moxietheatre.com](http://www.moxietheatre.com)

### SPECIAL PERFORMANCES:

**Sunday, Oct 1, 2017 @ 2pm – IRONBOUND Second Sunday Q & A**

Join the actors from *IRONBOUND* for a post-show discussion to learn more about the play and enrich your theatre going experience.

