



Press Contact:
Christine Nathanson
858-598-7620
pr@moxietheatre.com

FOR IMMEDIATE RELEASE

Showrunner for Starz hit TV Series VIDA gets San Diego Premiere at MOXIE
Fade by Tanya Saracho | Begins Oct 14, 2018

October 2018 – She was named “Best New Playwright” by Chicago Magazine and she’s a writer for *Vida* (Starz), *How to Get Away with Murder* (ABC), *Girls* (HBO), *Devious Maids* (HBO) and *Looking* (HBO), and a founder of Teatro Luna in Chicago. Tanya Saracho is a queer Latina with a remarkable voice, a massive fan following, and her finger on the pulse of audiences across the country. Saracho’s play, *Fade* opens at MOXIE Theatre and is produced in Association with TuYo Theatre **Oct 14 – Nov 11, 2018**. *Fade* delves into territory Saracho knows well. It tells the fictional story of Lucia, a young Latina just hired to write for her first TV show and painfully aware she’s the “diversity hire” at the writing table.

MOXIE Theatre, now in its 14 season of producing award-winning theatre that creates more diverse images of women for our culture, will produce ***Fade*** in Association with TuYo Theatre. TuYo, whose debut season is launching in 2018, is dedicated to telling stories from diverse Latinx perspectives. TuYo Co-Founder, Maria Patrice Amon directs. This isn’t Amon’s first time helming a show at MOXIE; she recently co-directed MOXIE’s Rolling World Premiere of *The Madres* with MOXIE Executive Artistic Director Jennifer Eve Thorn. “When Amon passed me the script for *Fade*,” Thorn reflects, “I could tell by the way she talked about it that it spoke to her as a director. I also understood she was in the early stages of launching TuYo Theatre with other artists. I wanted her voice as a director on this show, and I felt strongly about supporting the launch of TuYo. So, I proposed a partnership that would be a win for everyone. *Fade* fits the mission of both our companies and MOXIE is honored to be working with TuYo.”

Saracho’s play is a witty comedy that explores class and culture. The play is tightly focused, almost as if being watched through the lens of a camera, on two characters in one space over a series of evenings. Both are Mexican. Both work in the same building. Both are surviving in the same oppressive system, but they are on different rungs of the ladder. How they deal with the inequality they face has a lot to do with the access they have to power and how they choose to use it.

“I just hope they take away the complexity of what it’s like to be Mexican right now. How we have to navigate and code switch in a way that maybe your average American doesn’t have to. I just hope that they get that when they’re thinking about us on an everyday level.”

-Tanya Saracho, *The Interval*

Directed by Maria Patrice Amon. Starring: Javier Guerrero (Abel) and Sofia Sassone (Lucia.) The Design and Production Team includes: Scenic Design, Kristen Flores; Costume Design, Carmen Amon; Lighting Design, Mextly Almeda; Sound Design, Lily Voon; Properties Design, Angelica Ynfante; and Stage Management, Jessamyn Foster.



Tanya Saracho (Playwright) was born in Sinaloa, México. She is a playwright who writes for Television (HBO's "Looking," "Girls," "How To Get Away With Murder," and "Devious Maids.") and is the creator of *Pour Vida* on Starz. Named "Best New Playwright" by Chicago Magazine, Saracho is an ensemble member at the Tony Award winning Victory Gardens Theater, the founder of the Ñ Project, founder and co-director of ALTA (Alliance of Latino Theater Artists) and founder and former Artistic Director of Teatro Luna: Chicago's All-Latina Theater. PLAYS PRODUCED AT: Denver Theatre Center, Primary Stages, Second Stage, Oregon Shakespeare Festival, The Goodman Theater, Steppenwolf Theater, Teatro Vista, Teatro Luna, Fountain Theater, Clubbed Thumb, NEXT Theater and 16th Street Theater. PLAYS IN-

CLUDE: *Fade*; *Hushabye*; *Mala Hierba*; *The Tenth Muse*; *Song for the Disappeared*; *Enfrascada*; *El Nogalar* (inspired by *The Cherry Orchard*); an adaptation of *The House on Mango Street* for Steppenwolf; *Our Lady of the Underpass*; *Surface Day*; *Kita y Fernanda*, and *Quita Mitos*. Saracho is a winner of the Ofner Prize given by the Goodman Theater, a recipient of an NEA Distinguished New Play Development Project Grant and a 3Arts Artists Award. NEW WORK DEVELOPED AT: South Coast Rep., Denver Theatre Center, Two River Theatre, Steppenwolf, Goodman, Sundance Theater Lab 2012, Hedgebrook Women's Playwright's Festival 2012, Ucross/Sundance 2011, Martha's Vineyard Arts Project 2011, Superlab with Clubbed Thumb/Playwrights Horizon, Ignition Festival at Victory Gardens, Latino Mixfest at Atlantic Theater, and XYZ Fest at About Face Theater. Saracho was named one of nine national Latino "Luminarios" by *Café* magazine and given the first "Revolucionario" Award in Theater by the National Museum of Mexican Art. IN DEVELOPMENT WITH: HBO, Goodman Theater, Steppenwolf Theatre, Two Rivers Theatre, Denver Theater Center, South Coast Rep. Tanya is a proud member of SAG/AFTRA, and the Writer's Guild.



Maria Patrice Amon (Director) one of the founders of TuYo Theatre and the Producer in Residence at San Diego Repertory Theatre. She is the executive producer of *Amigos del Rep* and launched the Latinx New Play Festival at San Diego Repertory Theatre. She has directed with MOXIE Theatre, *Amigos del Rep*, and *Brown Bag Theatre Company*. She has a PhD in Drama from University of California, Irvine with emphasis in Critical Theory and Chicano Studies. Maria Patrice holds a Juris Doctorate from California Western School of Law.

FACTS ABOUT *FADE*

WHAT: *Fade* by Tanya Saracho

WHERE: MOXIE Theatre, 6663 El Cajon Blvd Suite N, San Diego, CA 92115

SCHEDULE: Run Dates: Oct 14 - Nov 11, 2018. Opening: Oct 20, 2018
Thursdays at 7:30pm; Fridays and Saturdays at 8pm; Sundays at 2pm

TICKET PRICES: Previews | \$18-23 (Oct 14, 18, 19)
Opening Night | \$38-43 (Oct 20)
General Admission | \$28-38 (Oct 21 – Nov 11)
Discount Pricing available for Groups of 10 or more.



BOX OFFICE: 858-598-7620 or www.moxietheatre.com

SPECIAL PERFORMANCES:

Friday, Oct 19, 2018 @ 7pm – Brigade Night: *Fade*

Join MOXIE and The Bechdel Brigade for our lesbian outreach event featuring a pre-show discussion with a special guest and catered libations from The Wild Thyme Company.

Saturday, Oct 20, 2018 @ 8pm – Opening Night: *Fade*

Join MOXIE for the Opening Night performance. Afterward, attend a post-show party to celebrate with the cast, enjoy libations catered by [Garden Kitchen](#), and mingle with MOXIE VIPs.

Sunday, October 21, 2018 @ 2pm – Post-Show Discussion with Professor Evelyn Diaz Cruz Join us for a post-show discussion about the play with winner of the prestigious KPBS Hispanic Heritage Month Local Hero Award USD Professor Evelyn Diaz Cruz to learn more about the play and enrich your theatre-going experience.

Sunday, October 28, 2018 @ 2pm – Second Sunday Q & A

Join the actors from *Fade* for a post-show discussion to learn more about the play and enrich your theatre-going experience.

